

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIN 885-886

Register of Copyrights,
Library of Congress,
Washington, D. C.

APR -5 1922


I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Clarion Photoplays Inc.

SAWING A LADY IN HALF (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Clarion Photoplays Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

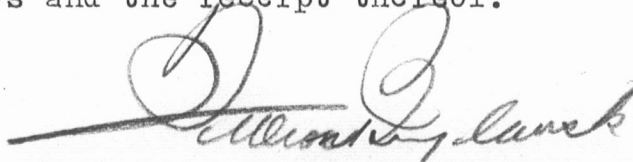
<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
SAWING A LADY IN HALF	4/4/22	 © CIM 2130

4 Copies Returned

APR 6 1922

Delivered in person.

The return of the above copies was requested by the said company, by its agent and attorney, on the 4th day of April, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.



OK-B.F.T.
APR -6 '22

✓
APR -5 1922

✓
SAWING A LADY IN HALF

Motion Picture
Photoplay in 2 reels

The elucidation of the World's Greatest
Mystery

✓ Author of the Motion Picture
Clarion Photoplays Inc. of the U. S. ✓

SYNOPSIS

APR -5 1922

"SAWING A LADY IN HALF"

By

JOHN E. COUTTS.

As the story opens we find John Coutts introducing Miss Edna Fletcher, the little lady he intends sawing in half. After explaining the simple manufacture of the box into which he is going to place Miss Fletcher prior to sawing her in half, he invites a committee of four men to tie Miss Fletcher's wrists, neck and ankles with pieces of rope about four feet in length. The committee tie Miss Fletcher's wrists, neck and ankles, after which two attendants place her into the box. Mr. Coutts and one of the attendants pass the ropes, binding Miss Fletcher, through four holes in the box, after which one of the attendants locks the cover of the box with four padlocks. The box, containing Miss Fletcher, is then placed upon an open platform and Mr. Coutts instructs the four committeemen to hold the four ropes to prevent Miss Fletcher from moving about in the box. Mr. Coutts then passes three sheets of glass through the box from the top and also two pieces of steel through the sides of the box, thus dividing the box into eight sections. Should Miss Fletcher, in some manner, have freed herself, she will have to contract her body into one-eighth its size in order to fit into one of the divided sections. Under the instructions of Mr. Coutts, the two attendants then saw the box in half after which Mr. Coutts quickly removing the three sheets of glass and the two pieces of steel, has the attendants cut the ropes held by the committeemen and then has them pull the sawed in half box apart, thereby revealing Miss Fletcher sound and whole and in the same condition in which she was originally placed into the box.

Going back over this mysterious feat to expose the workings of it, we are asked to recall the scene of the four committeemen tying Miss Fletcher's wrists, neck and ankles. This done, Mr. Coutts takes the committeemen to the box to examine same while the attendants gather up the ropes binding Miss Fletcher and incidentally slip a knot into each rope about six inches from the knots tied by the committeemen. Miss Fletcher is then placed into the box by the attendants, who, with the aid of Mr. Coutts, pass the four ropes through the same number of holes in the box. The attendants start looking the cover of the box, while Miss Fletcher, inside the box, takes a jack-knife from the concealment of her dress and cuts the four ropes binding her, leaving the knots tied by the attendants to prevent the ropes from being pulled out of the box and leaving the committeemen under the impression that they are still holding her in position. The box is then placed on the open platform and Mr. Coutts passes the three sheets of glass as well as the two pieces of steel through the box. Miss Fletcher by this time has drawn herself together in one end of the box and the first sheet of glass passes directly in

front of her, the second sheet of glass passes through the upper and vacant end of the box, while the third sheet of glass passes directly over her head. The first piece of steel passes through the upper and vacant end of the box while the second piece of steel which is flexible comes in contact with the sheet of glass in front of Miss Fletcher and bends down into the box instead of passing through it. The two attendants then proceed to saw the box in half, and looking into the inside of the box, we see the paw passing through it and just missing the section occupied by Miss Fletcher. The box sawed in half, Mr. Coutts removes the three sheets of glass and the two pieces of steel, thereby allowing Miss Fletcher to crawl back and resume her original position as when first placed into the box. The attendants pull the box apart and reveal Miss Fletcher sound and whole, while the committeemen still cling to the ropes which are supposed to bind her into the box and they come to the sudden realization that they have been fooled.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



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